MAR 19 1962

THE CLEVELAND MUSEUM OF ART FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 16 to JUNE 24, 1962

SE	Collaborator if any			Artist MAR	Y ANN	BAUZA
R E A S	Address 4 285		leveland &			Tel.SK-1-3155
444	NO. STREE	T CITY	COUNT	(IF SHIPMENT IS	REQUIRED)	

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

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NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
		60000	A sculpture force	Oil on board	1	2920 1
		40000	A sculpture force Where does infinity end?	Oil on	1	2927
				canvas		(1408) A
		12500	Nor sight nor sound			1, 1
			Nor sight, nor sound of man	paper	3	1480 K
				3		

## SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

Use second blank if required

Permission to print prices on labels granted unless declined here.

**IMPORTANT** 

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Mary ann Bauza SIGNATURE